Here at the twilight of the season we have a week of novelties. There to nothing startling in the array presented, but, as last week, there is substantial unitatistying entertainment to be had, and very much in narmony with the character of the season. Up at the Lathyette Square opera House is to be given the first performance of Bice's "Excelsior, Jr.," and it brings bace Fay Templeton, not in tights, but trousers. Alien's Grand reverse the order of things, and, instead of giving evening entertainments excusverses the order of things, and, instead of giving evening entertainments exonatively, haskes duity maturees a feature, with Mrs. General Tom Thumb and the American Luquitians as the attraction. Thresda evening at this house Miss Franklyn Lynch presents "Ingonar and Parthenn" and Sautracy might kontert bowning appears in "Ine outdater" and "Frenca Marriage" at a testimonal arranged by a number of his Washington frenos. The National this wrees presents the success of the haly Theater season, "The Two Esculcheous," an adaptation by Sydney Rosentyal. It is a ignit comedy, involving a German crest and chicago hog. At the Academy Edgar Selden presents his "Mechanics arartation," and kernan has Morris Tweety Century Mades.

Business at the theaters does not seem to be appreciably affected by the weather. The good attractions will do well and the inferior ones iff as herefolore. If the pulse wants to see a performance 3 in go in spite of anything but the price. The theater last week sold out nearly every night.

washingtonians who have buckled on the players' buskin constitute a numerous auximary in the profession, but those who have acateved distinction may be counted on the impers and thumbs of two hands. William bong, who, in "The Governor of Kentucky," last werk, gave the artistic portrayal of Henry Clay Bangley, who "recombled his distinguished ancestor," stands well up among those of digital canumeration. Bong was born in South Carolina and all his infantile limina comparison may the palinettos. When about ich, a subtle instinct, or perhaps, something else, attracted him to the city of great men, and ever since his artiflation has been with Washington. He has for a long time been studying as to how he came to go on the stage of anticeptant of rollare greatness and an interview with this as the leading query, but the question won't solve itself. "I guess it just happened," said Mr. Bong, under the gentle pressure of a couple of interrogatories. "I can't recall that I was ever stage struck. In an annature way I never did anything besides humble participation in an entertainment by the delightful Stackepeare Chib. I might alto a be more to tendos, indirectly and remotely, for we must have a starting point; was a racquet dend, and in a tournament by eyers ago! was enheduled in the inals. By way of turning I took is ag walks and one of these pudest citations brought me east to Robert to winny shome at Benning. In the course of a chait I proposed that the take me and his company. Like Barks, he was willing My debut was funded, but he everything from a young look was creations everything from a young took as guesting gentleman. That was everythere with the extiton reason.

That was my experience with the next two years which I played continuously with plain Marlowe.

"I have not been in many different plays, not more than fifteen perhaps, but I have alayed more than fifteen perhaps, but I have alayed more than fifteen perhaps, but I have alayed more than fifteen perhaps, but I have played more than fifteen take the wrestler. Bake Frederick, Corin, Amicus and William, But never did I appear in so many characters in the battle piece and on the same day as in The Gladiantor, when it was once produced by amateurs at Mr. Downing's country place. The cast was made on in targe part of amateurs, who didn't show mp. As the time came for each of them to go on I took his place, and ischere the performance was over I had played actary every part.

"I left the Tabers because I wanted to work into modern drama. I admire the legislands as fine at and an educational means, but I do not believe it is good business palicy to the down to it crimitely. The field is harrow and one certain and no room at the top for a constactor actor. All the leading legismate players are committee actors. The legislander pelayers are committee actors. The legislander pelayers are romantic actors. The legislander pelayers are romantic actors. The legislander school is at incalentable value to a regimer and the doorway to a right modern role. If m a beneficial schooling list as a boy is taught logarithms to model now mind thought he never pursue mathematics professionally, and he is drilled in the Lutin poet.

"My ambilion is not to star. But I have

ation port.

My authorison is not to star. But I have minimum and ideals. My ambition is to be recognized amor, who does all things rustically. My ideal, at least one of them, if the E. M. Hidland. He is a greater arise than mine benths of the stars. He pine tenths of the stars. He thing that he does not embel reliow players and the public as an unapproachable artist.

he in Washington, for this is home and most of my triends are here. But Batimore is near and convenient."

The all-star revival of "The Rivals" begins to have reality not always suggessed by an overflow of link. It is really quite notable that the cast should have been kept intact from the first. It is castly quite notable that the cast should have been kept intact from the first. It is cast enough to sat down with the characters of a play in one column and then write opposite the names of those who ought to grace each one; the rab comes to convince the people themselves. With no one at the top of the column but Mr. Jefferson could has have been effected, but he is beloved by them all, and there is not a man or woman on the stage, sike or star, who would not cheerfully subserve their own first interests in order to be near him. The relearests are said to be most fraterial, and are not characterized by that crowding to the center of the stage which one would expect of so may rivals in real life. When the production comes to Washington next I expect to see a practically perfect performance—as mearly so, at least, as our generation can make it. Everyone knows the cast. Jefferson as Acres, of course, Nat Goodwin as Sir Lucius, W. H. Crane as Sir Ambony Absolute, Joseph Holdand, as Fantkland, E. M. Holland as Fag. Robert Taber as Capt. Absolute, Francis Wilson as David, Julia Marlowe-Taber as Loyla, Fanny Rice as Lary, and Mrs. John Drew as Mrs. Malaprop.

Some one is going to make a pot of money on this enterprise, and it's not going to be most of the association at any price. It will certainly be a big advertisement, but it may prove a boomernog. The dazzling haboute a star's head is that be cannot in the mature of things be otherwise than first. When the people see that his second fiddle in an all-star orchestra doesn't drown the course for the tase dram they will doubt his value. He steps off his pedestal, but the padde must be made to believe that it is impossible to be himself except thereon. The advertisement

in all this will not in the least depreciate But all this will not in the least depreciate the excellence of the forthcoming production. It will be remarkable in every sense of the word. The general rehearsals will take place in the latter part of this month. It happens that with the exception of Mr. Goodwin, every member of The Rivals' cast will then be playing in the cities of New England, and within a couple of hours' railway journey of Springfield, Mass. It has therefore been arranged

that during the last week of April Mr. Jerferson will remain in Springfield, and each morning the others will run in from the neighboring cities where they are playing and hold a rehearsal in the Springfield theater. This will complete the preparations, and on the evening of Mayi. At Springfield, the first public performance will be given. The company will travel in its own special train, appearing but once in each of the leading cities of the country, turning such turning villages as Chicago, St. Louis, New York and Hoston into one might stands, and will conclude their sea son on May 30 in Providence, R. 1.

John Philip Bousa, our John, made his operatic debut in Boston Monday evening when his opera "El Capitau" was produced by De Woll Hopper. There is every evidence of substantial success in the reception given the new work, and it's good news, for a duo of good fellows are responsible for it. Hopper has always made a practice of reserving the features of his production till the time of presentation, so that it was kep a secret what "El Capitan" was about. However, it is now revealed that the story has its foundation in Peru. It tells of a Spanish viceroy who feared to assume his position and puts a poor dependent in his place. Then he joins his enemy and discovers the state of affairs, finally storming and capturing his own palace. Hopper plays the viceroy, El Capitan, and nitte alfred Klein is the buffeted substitute. There were a dozen curtain calls after the second act and every lody concerned made a speech. Sonsa has introduced considerable march masse and the Boston press speaks of it as of the very lightest order. The opera goes into New York tomorrow night for a run at the Broadway. This is Hopper's annual apring effort at this house and he has always found it a mascot. John Philip Sousa, our John, made his

The Dramatic Mirror, prodded by the conscientious and really able writers of Western criticism and spirited by its own conscience of the state of affairs, is on record in no unmistakable terms as to conscience of the state of affairs, is on record in no numistakable terms as to the sincerity and value of criticism in Gotham. On this subject the Louisville Courier-Journal recently said, in the course of a discussion of the matter. It is a far cry back to the days when the verdict of New York settled the fate of plays and players for the remainder of the country, an each season makes the assumption that New York is to America, in matters the assumption that New York is to America, in matters the assumption that New York is to America, in matters the assumption that they protest too much their metropolitament, these New York critics, and they prove it not at all. So many critics, so many varying vertices, has been the rule all this season, save when one of the freaktoving band has produced a play. Then, united for once, the others slashed and pared not. The result has been a strengthening of the belief that has been a strengthening of the belief that has been growing for several years, that neather success nor failure in New York means that the production is good or bad from the standpoint of the same in urannaticar. When thought fall, fair, and scholarly men who write for the best papers in Chicago, Bosson, and Philadelphia praise or dama a play their words carry weight in the provinces. How can the rispont fact, the Gotbam critics

words carry weight in the provinces. The can the rippant fanish of New York be respected?

As a matter of fact, the Gotham critics were compened to reverse their vertice on buse and Julia Mariowe. They tolerate worthy dramatic effort, but failinto columns of sposins over Guilbert and Chevaller. They are mutton-heads or crooks, says the Pifisharg Dispatch.

The Mirror annuts the state of affairs, and says appropriately and explanatory. There are several newspapers here that treat the stage seriously and intelligently, harnest and nonest critics are employed by the Sun, Times, Tribune, Word, Press, evening rost and one or two others. But cannest and nonest critics are employed by the Sun, Times, Tribune, Word, Press, evening rost and one or two others. But cannesters and honesty are not the sole requisites of aramatic criticism. There is demanded also breadth of mind, trained, judgment, freedom from prejudice and sympathy with the higher aims of the American stage. Foreigners, as a rule, are disqualified from expressing opinions of any great value concerning native dramatic effort, their point of view is strange to the American mind, and their blas is in favor of arimanifestations that are wholly exotic. Unfortunately, allens of this class are engaged in rectewing the drama for several of our

conscises nothing that he does not embet upon. His fellow players and the public traver has been all and they proved the following haves and the public revered him as an anapproachable artist rever him as an anapproachable artist revers him as an anapproachable artist revers him as an anapproachable artist revers him as an anapproachable artist reversed to more at him and according to the form and an analysis of foliaging force and an incident.

"During my first senson we played at Lancein, Nob. Just pectore train time Pred Mosely and I were suffing in the station. I spice a striking force across the room of spice as a free is as we compressed in great and reversified was partly right, said the survey in the station of years after i saw Compressed in the station of years after i saw Compressed in the survey in the station of years after i saw Compressed in the survey in the station of the survey in the station of the survey in the station of the survey in the survey in

science on demnation.

Sol Smith Russell, whom we have always known as an amiable and tactful man, has at last put his foot, by an unfortunate entracte contortion in it. It's a wonder that with all his little speeches, made night after night, some trifling slip hasn't been made. It came at last, and St. Paul's knuckles were rapped. He had a poor house the last night. In his curtain speech he said it was too had the stringency of the times made it necessary for him to play to empty scats, as he and his company were not used to it. Passing overd the indiscretion of any allusion to these subjects of finance before the curtain, lan't there an aggravated concelt in that speech, which we never expected of Sol? It seems that amiability only travels with prosperity, and the worm turns with the receding tide. As Dr. Schuberts said of Bernhardt, when asked about her temperament: "Divine, when the house is full; fiendish, when the people remain away. They all are." And Sol, whom dramatist has never given to utter a resentful word or angry speech, who smiled so sincerely and acted the kindless of heroes, as if they were himself—Sol has his little petitismess, like all the other children of fortune's benizen. A St. Paul paper replied to his speech, that it was not financial stringency that kept people from the theater, but Mr. Russell had no inducement to bring them there. The writer also points out that the star's persistence in such a milk and was a unique organization and bestandard.

Boston has a unique organization and

Boston has a unique organization and one which might well be copied in other cities. It is called The Play-goers' Club Once each fortnight these theater-loving people go to the theater in a body. They receive special rates by reason of their numbers, and as the club grows it is evident that managers will make tempting bids for the immp of patronage for the money in it, as well as the prestige it gives the theater and attraction to have this representative body select their performance. But theater and attraction to have this representative body select their performance. But theater club men and women. Whenever an artist of distinction honors the Hub these Playgoers bestow the honors in return. They give a reception or tea for the artist, and in that way cement the association between themselves and the stage. Their latest return is the establishment of a grill room, and thither they repair after the intellectual feast to digest it with "liquid of good brewing." Certainly nothing pleasanter than this could be imagined for those who love the theater and its sople. A number of Washington people & e spoken of emu

inting the Bean Villagers' example, but the project died a borning. It is too date in the year. Next year there is a Jossi-bility of some one with sufficient executive and promotive capacity organizing a Play-goers' Club.

A pantomime called "Orange Blossoms," snown in France as "The Naptial Couch, is being produced in New York to packed houses, though it has neither attributable merits of construction nor artistic acting. The fact is, the New York press with more oliability than judgment, took to censuring it, and exposing the suggestiveness of a bridal-chamber disrobing scene with such vehemence and persistence that the moral panne rose in a bony and moved upon the medecant entertainment. It is evident that all New York needs is to be told that an entertainment is indecent for a popular and substantial uprising. Oh, for a Jeremiah to write lamentations over this new Jerusalem.

Within no such short compass of time have so many souvenirs been given at the Gotham Ineaters as within the present fortinght. Last Tucsday night "A Black Sucep" celebrated its 300th performance, and the men received benknives. Wednesnight "Chimme Fadden" was one hundred performances old, and statesties of Chimmie were passed to the ladies. "Farewell souvenirs, were distributed at "Excelsiot, Jr." last night. Tomorrow night Charles Frohman with have tokens of "Bohemia's" liftleth performance. Tuesday evening May Irwin with have played "Widow Jones" three hundred times, and cologie syphons will be given away. The Eath of the month marks "The Lady Stavey's" one hundredth time, and silver tea caddies marktheevent. This is a formidable list. Within no such short compass of time

Col. William F. Cody, our old friend, Gol. William F. Cody, our old friend, Baffalo Bill, modestly amoonces that this is to be his last year in the show business. He does this with no suggestion of a farewell tour. Col. Cody has other plans with which he wishes to amuse hitself, one is his paper, the Dulath Press. Another is a hobby which he has been formutating for long, it is a scheme to establish a model colony on the Sheshane River in cating for long. It is a scheme to establish a model colony on the Sheshane River in the Big Horn country. A canal 100 miles long is to be one of the features of the new outfit, and he says he has the cooperation of his friends, Messrs, Kicking Bear, Short Bill, American Horse and Charging Crow. What these braves have to do with a model colony is hard to see, unless they promise to stry a way. Buf falo Bill will be sadily missed as long as there are rising generations who glory in aboriginal romance and the literature of the lasso. He has been a hero to several of these generations already, and it will is too bad to see growing up a race of young bloodthirsty, wooden sworded Americans who can only know by hearsay what Buffalo Bill was and did. He'il fade into the mist of picturesque romance with a nizec beside those other two pioneers, Daniel Boome and Davy Crockett.

Credit to whom credit is due and tribute always to originally vanithe man who reads his mutto on every door, "Push." A very other Maonehausen has come to the journalistic world in the person of "Yours, Merriy." John R. Rogers. He is doing advance work for a comedy campany and he has a new story for every edition of every day of every paper. And the papers print them. Her elsa clipping "John R. Rogers (Yours Merrity) has made five trips around the world and has crossed the Atlantic eighty-two times. He is in the prime of Credit to whom credit is due and tribute

Music and Musicians.

The consecration by Cardinal Satolii of the Right Rev. O'Gorman to the high office of blahop will make St. Patrick's the central point of interest in this city's religious events today.

The ceremony will begin at 10 o'clock a.m. The procession or clergy will assemble at Carcoll Institute, whence they will proceed to the church. Buring their entrance an orchestra of twenty pieces, assisted by the organ, and under the directorally of Signor Maina, will render Mendelssohn's "Grand Processional March." The choir will sing the "Kyric" and "Gloria" from Gounod's "Messe Solennelle." The "Veni" will be sung by a chorus of priests in the sanctuary. The "Credo" from Gounod will be given by the choir, and for the offertery Glorza's Ecce Sacerdo Magnus," with barytone solo by Signor Mariano Maina. "Sanctua," "Pleni Sunt." And the "Agnus Dei" are also Gounod-a. The finale number will be Meyerbear's "Cdronation March."

Twonty performers in the orchestra, in addition to Miss Anita Cluss, as harpist, and the great and well-drilled choir of the church, will make the musical program exceptionally fine. The following is the list of solosits and christers in the choir.

Miss Hanche Mattingly, soprano! Mrs. Paulina Maina, alto: Mr. William D. Mc. Farland, tenor; Mrs. Bernard A. Ryan. basso.

Signor Mariano Maina, musical director:

Farland, tenor; MrJ Bernard A. Ryan, basso.

Signor Mariano Maina, musical director; Miss M. Louisa Boone, organist.
Chorus - Las Jenote Mudd, Miss Bessie Hickey, Mrs. Paul F. Cain, Miss Carrie Wood, Miss Adelinite Borbeck, Miss Rosa Cayce, Miss K. Ch'Cullen, Mrs. P. Treanor, Miss Mary McMenamio, Mrs. Henry W. Sohon, Miss Maud McCoy, Mrs. W. P. Hazen, Miss Mary Griffin, Miss Anna fi Borgan, Miss Augusta Borbeck, Mrs. J. B. Wilson, Miss J. Wilkinson, Miss May Koeching, Miss Cora Gerish, Miss Lillian Niepiace, Miss A. Trainor, Miss E. Richer, Miss A. E. Simith, Miss I., M. Smith, Mr. Foulke, Miss A. R. Simith, Miss I., M. Smith, Mr. Thomas Fitzgerald, Dr. H. B. F. Heath, Mr. John Treanor, Mr. D. R. Gotwall, Mr. Paul Cromelein, Mr. Charles F. Goodchild, Mr. J. J. Hamilton, Mr. J. B. Wilson, Mr. A. Van Keuth, Mr. Paul F. Cain, Mr. P. Treanor, Mr. S. Kauffman and Mr. J. F. White.

Three finished artists entertained an appreciative audience in Masonic Templa on Tuesday evening. Mr. T. Williams-Pearman sang a varied selection of songs, the most prominent of which were Blumenthal's "Message" and "Evening Song; Balfe's "Come into the Garden, Maud' was the most gratifying to the assemblage, and he graciously responded with an encore, Miss E. Jean Wilson was delightful as Breezy Day, in her decidedly original monologue entitled "Sandy Hook." Mr. B. Frank Gebest aroused the house to gracine enthusiasm by his masterly performance of Liszt's "Tanahacuser March." In his second number he displayed even greater technique, and his work stamped him as a sympathetic interpreter, and skillful musician. Mr. Pearman closed the evening's performance. All his numbers were given with expression, and his voice was in splendid condition. Altogether it was a charming, as well as brilliant, performance.

Mrs. Kitty Thompson-Berry will sing

Mrs. Kitty Thompson-Berry will sing Gousod's "Ave Maria" at the 11 o'clock service of 81. Aloysius'. Mr. Soi Minster will accompany her with violin obligate vespers at this church will be at 4 p m instead of 7 p. m., the usual hour.

"The Elite Trio" is a new bunjo and guitar chut, composed of Profs. John O Russell, P. Maury and R Braitsford. They met an enthusiastic reception on Wednes day evening at the Unity Club meeting, Their numbers were: "La infanta March, "Golden Rod Schottisene," "Jolly Barkles," and variations entitled "Chinese Pienie." Miss Mac Adele Levers charmed all auditors with Franz Abt's "Cuckoo Song," which she rendered in German. Forencore shesang Bischoft's "Little Heart, Mr. Flynn also sang most acceptatidy, while Miss Facius skillfully accompanied the other vocalists, gave a plane sole and sang "He Is Risen."

At the Church of the Reformation Mra. Richmond and Mr. Gerry will sing at this morning's services Marsh's luct, "I will Magnify Thee," the quartet will render Dudley Buck's "Jubilate,"

Mrs. Carrie Kidwell Stewart leaves on the first of May for a five months' vacation in Mathe. The Cosmos Quarter, whose learnounzed fones gratified the big crowd in attendance at the Moody Choic concert, were all pupils of this carnest musician. She is at present drilling the pupils of the Smallwood Semilary for the musical exercises incident to their commencement, that will take place May 28. Mrs.



A Shooting Star.

-Torne Ciffing

life, energetic, good-tempered and never knew what it was to suffer a headache, to-thacke or a day's illness of any kind during his life. The merry Rogers attributes his exectionality good health and happy disposition to his practical belief in incondition. In every country that he has visited John R. Rogers has made it a point to hunt up the finest specimen of physical manhood and take from his veins a few drops of blood and have it injected into his own. He has carried this habit to such an extent that he claims that the blood of every civilized nation and many of the uncivilized has been grafted with his own. As a resign of the many localations body is punctured with marks of a few locality country could be succeeded by the sembles that of a tatoged man. This is the only embarrassment which he suffers from his eccentric habit, and he is most forcibly reminded of it when he takes a Turkish bath.

The President and Cabinet are all law vers except Mr. Lamont and Mr. Morton, who are editors.

The vocations followed by Senators are The vocations followed by Senators are indicated as follows: Lawyers, 64; business men, 13; farmers, 3; doctors, 1; clergymen, 1; editors, 2; no data given, 6. The occupations followed by Representatives are as follows: Lawyers, 248; business men, 71; farmers, 10; editors, 9; doctors, 6; preachers, 4; printers, 3. Five give no data as to vocation. More than three-quarters of the Senate and more than two-thirds of the House are lawyers.—Harper's Weekly.

Not as a Sister. "Do I love George?" mused Clara, softly, To I love George?" mused Clars, softly, or is it simply a sister's affection that I feel for—"

Just then Bobby burst noisily into the room and interrupted her sweet meditations.

"Get out of here, you noisy boy!" she shouted, and, seizing him by the arm, she shot him through the door. "Ah, no," she sighed, as she resumed her interrupted train of thought; "my love for George is not a slater slove. It is something sweeter, nurer, higher, and holier."

Grace Dufour Brown will continue her work after the 1st instant. Mrs. Heiringer sang "Not for Gold or Precious Stones." on Wednesday at a socia occasion in the home of Mr. Bennett, No. 1317 Corcoran street.

The offinic opera "The Sorcerer," by Gilbert and Sullivan, is new to a Washington audience and will be presented here May 21 and 22 by a strong cast and a large chorus. The cast, in part, will be as follows: Sir Marmaduke Pointdexter. Charles E. Bell: Alexis, Porf. George W. Lawrence; Dr. Daley, Mr. P. H. Maxwell; John Wellington Wells, W. de Ford: Lady Sangazure, Miss Eva Whitford; Arline, Mrs. Milton Odeli; Constance, Miss Cassie Mae Knight. The other members of the cast will be announced later. This opera will be under the direction of Prof. George W. Lawrence, assisted by his vocal pupils, and will be given for the benefit of the Mount Pleasant Field Band and some charitable organization.

A very enjoyable musicale was given

A very enjoyable musicale was given by Prof. Emile E. Mori and his pupils at the First Reformed Church on last Thursday night. The following program was rendered: Plano overture, "Zampa;" duet, by Patience Mori and Prof. Mori; male quartet, "Mary Had a Little Lamb," Messrs. William Ernst, H. Davis, H. Flitton, and W. Pothury; soprano solo, "Spring," Miss Orrell B. Briggs; bass solo, "The Soldier's Dream," Mr. W. Pothury; cornet solo, "Creole Serenade," Mr. G. Flynn; piano deet, "Sea Waves Polka," by Mori, Misses Ethel and Regina Bartlett; soprano solo, "Creole Serenade," Mr. G. Flynn; piano deet, "Sea Waves Polka," by Mori, Misses Ethel and Regina Bartlett; soprano solo, "Drine Blauen Augen." Miss Ida Adt; vocal duet, Patience and Berthn Mori; bifss solo, "Deep in the Mine," Mr. O. H. Young; duet, soprano and tenor, "Love's Sweet Song," Miss Briggs and Mr. Davis; yohin solo, Mr. Edward Lovy; soprano solo, "Vergits Mein Nicht," Miss Maidee Ewer; duet, lenor and bass, "Calm as the Night," Messrs. Flynn and Young; quartet, "The Tar's Farewell," Misses Ida Adt and Sophie Fritsch, and Messrs. Davis and Folbury. The pleasing selections and fine training of the pupils attested the taste and ability of their tencher, Prof. Mori, and were appreciated by an enthalistic audience.

was productive of much fun and pleasure. The members of the orchestra were Dr. Howland, Dr. Diffenderfer, Mr. Pennoyer, Mrs. Katte Philips; bases soio, Mr. Gilbert A. Clark; cornetist, Dr. Diffennerfer.

A. Clark; comedist, Dr. Diffennerfer.

Tuesday evening, April 28, a concert will be given by Mr. Arthur D. Mayo, planist, assisted by Mr. W. D. McFarland, tenor, for which the following fine program is prepared: Prelude and gavotte, G minor, Bach, pastoral, Scarlatti-Tausig; sonata. E flat, op. 27, Becthoven, selections for piano will be given by Mr. Mayo; cavatina, E. Cabeletta, Rossmi, Mr. McFarland; imprompta, A Fint, Schubert; Marchen, Raffe; "Marcha Fantastica," Barqiet; "Song Without Words," op. 19, Mendelssohn; Trots Ecolastises," fantastic imprompta. Chopin; allegro, op. 8, Schamann, Mr. Mayo; "The Marlaer," A Dream, "Rubinstem; barcarolle, Menni; Addio Mignon, Thomas; "Murmuring Zephyes," Jensen; "Amoroso," Chaminade, Mr. McFarland; "Bark, Hark, the Lark, "Schabert-Lizet; Siegmand's 'Liebesiled (Die Walkure), Wagner-Bendel; "Etude en forme de Valse," St. Saens, Mr. Mayo.

The following prominent musicians will assist the Madrids Thursday, April*30-Messrs, George Connor, Javid Bangs, A. Stern and William B. Conley, Misses Alice Judson, Eleanor Sinoons and Antoinette Wardiz, piano soloist of the Peabody Conservatory in Baltimore; the Apollo Quartet and Messrs. Brooks and Denton are led Bonjoit of New York. The Madrids will render several of their own arrangements of melodies from "The Wizard of the Nite." Mr. b. F. Judson has composed and dedicated a march to this popular musicalchib. The Columbia Athietic Club and the Elis have already reserved a large portion of the house. Many prominent society people will also be present, as the Madrids have been in great demand during the social soa son as entertainers.

At the last meeting of the Choral Society resolutions of sympathy were adopted, oo casiomed by the death of Mrs. W. Y. Elis. Mrs. Elis had always been an active and

Queer Vehicle Designed by a 2

Seating Capacity, But as Handy as a Carriage.

An opera house on wheels is the lafest invention of the age, and very soon Wash-ingtonians will have an opportunity to view and criticise what is claimed to be the most wonderful thing in the amusement

airy pavillion.



Miss Mary Helen Howe will be the so pane soldist tonight at Allen's Opera House and also on Monday evening at the bene-it concert given by the Morton Cadets.

A prefix new song entitled "Mary's First tall" has just been published by William F. Matourey, of this city. The words are by Mary Wright Bayls and the mosic by Jessie Hilton Farrell, floth words and music are in a happy year, and the song promises to become a most popular one.

DINNERS IN COLORS

Pretty Tints.

How to color things without poison-ing the guests and finding herself in-dicted for manishaughter, is something of a puzzle to the ambitious bousewife who wants to raise her feasts above the com-

gives a "shaded" dinner—the menu and decorations shaded, say from pale pink to dark red. Commence with a pink soup and finish with a red dessert, deep-ly, beautifully red. The flowers deepen ing from the lovellest of blush roses to the crinison of the Jacqueminot; or ge-raniums of different colors may be used. Carmine or cherry red or cochineal the-ture, or the former with a judicious blead-ing of apricot coloring, will produce any and every shade of red or pink desired, and as both are harmless and tasteless can

be used without fear.

For this red dinner, that at present is absorbing our attention, the mayonnaise is colored with a tablespoonful or two of currant jelly, or a little carmine. The sweetbreads may be smothered in a purce of red haricots. Beets, cut in small dice. of red baricots. Beets, cut in small dice, may be used to garnish another dish. Cherry sauce for the lamb is made of cherries boiled in claret and water. Strawberry jam lends a willing band in the color scheme, and aspie jelly, as before mentioned, colored either red or pink, serves many a purpose. Cream for the meringues must be colored red with the carmine and the cases for the ices must be red—red crepe paper, perhaps. must be red-red crepe paper, perhaps,

shaped like a rose.

Apricot coloring and saffron will tint anything yellow, and damson-blue—which can be bought at the shop—with a little carmine, will make mauve. A mauve aspic is always possible, horseradish sauce for roast beef may be colored with saffron, a delicious yellow. Lemon jelly and lee cream are easily tinted mauve or yellow. Slices of yellow tomatoes may serve to garnish a dish; frills of yellow crepe paper or mauve may decorate the French chops; white sauce is easily third yellow, and so on and so forth, if your feast commences yellow and ends mauve or vice versa; saffron, a pricot color-ing, carnine, damson-blue and the thing is ing, carmine, damson-blue and the thing is

accomplished. For a mauve and vellow dinner-and just For a mauve and yellow dinner—and just here let me assure the reader, one has been attempted with the happiest results—the courses alternate, first yellow and then mauve; with ingenuity, each course might combine both. A shaded mauve dinner, beginning palest, palest lilac and ending deepest, royal purple—ah! the feast of reason and flow of soul is nothing compared to this scheme of color. You dream of it for days afterwards and wish you could ever dine upon mauve. days arter mauve.

"Tommy, you didn't come to school yesterday afternoon."
"No'm; there was a circus in town, an paw an' maw, an' Aunt Caddle, an' Uncle Tom, an' Cousin Bob all wanted to take me."—Chicago Record.

Washington Man.

CAN BE USED AS A COACH

It is a Model Theater with a Big

The inventor and builder of the portable opera house is Mr. J. A. De Witt of No. 1312 I street northwest, who has spent years in its construction. It is, he says, the most wonderful combination vehicle ever constructed, and may be used playhouse. From the cuts accompanying it will be seen that when "packed" for the road it has the appearance of an or-dinary stage cosch, but when opened out presents the appearance of a large and



accomplished member of the organization. The coming production of the "Elijah" recalls the work of the female trio in this composition when it was given under the direction of Walter Damrosch. Mrs. Morsell. Mrs. True and Mrs. Ellis were the vocalists on that occasion. The memory wheir perfectly harmonized voices is a charming recollection. The contraits on Friday the 24th instant, Mrs. Ella Clevaland, will be the recipient of many social courtesses during her brief stay in the city.

Mrs. W. E. Parson has permanently re

The Sunday Night Music Club celebrated Donizetti's birthday at the residence of Miss Ulke, on 8 street, playing a number of selections, including overtures from

Miss Elke, on 8 street, playing a number of selections, including overtures from his operas.

Miss Bertie Reichenbach was the vocalist, singing arias selected from six of them. "Lacrelia Borgia," The Elixir of Love." "The Flavinta," but Pasquale." The Baughter of the Regiment, and "Luch di Lammermoor," the accomposiments being played by the other members of the club piano and string quartet.

In addition to the Domizetti numbers they studied the "Gipsy Divertissment," written by Frank Schubert, as a piano duet for the daughters of Coant Johann Esterhazy while living with them among the Hungarian gypsies. The composition was so pleasing to Lizzt that he orchestrated it after Schubert's death, but it has never been played in public in Washington, and is therefore known to but few of our musicians. The other members who took part were the Misses Elsa and Annie Ulke, Rebecca Rehrend, Florence King, and Messrs, Lovy, Ulke, Cohen and Philips.

Feasts Where Food Is Graduated in

monplace.

She can give a white dinner, perhaps without fear of disastrous consequences, but a yellow, or a red or a mauve dinner requires more anxious thought.

The cleverest hostess is the one who gives a "shaded" dinner—the menu and decorations shaded as a from pain with

he used without fear.

Aspic jelly is the most accommodating bit of edible for it easily takes on every color in a rainbow—If properly treated—and may appear several times in the course of the meal without exerting either surprise or remark, and first pink to garnish pink dish later and decorate a red dish. dish, later red to decorate a red dish.

For this red dinner, that at present is

An Athletic Girl. "How did Madge get on with ser wheel?"
"The very first day she rode she could take one hand off the handle-har and fix

The "Uncle Sam," as the vehicle will be The "Uncle Sam, as the remark with called, when used to transport pussengers will accommodate about sixty people, and when used as an opera house will have a seating capacity of nearly 500. In construction it is quite a unique affair. It is two stories, the lower being fitted up with all the appointments of a first-class restau-rant, while the upper will be used as the auditorium of the playhouse. It will be built upon four wheels like any other coach, only that it will be considerably larger, be-ing sixteen feet long and twelve feet wide.

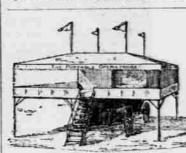
The floor of the playhouse will be en-larged by means of extensions equal to the sidings of the second story, all of which will be safely supported by circus props. The floor will be on an incline, and the stage will be equipped with all the appointments of will be equipped with all the appointments of a modern playhouse, such as dressing month, seenery, etc. Overhead will be a canvass to protect patrons from either sun or rain. The whole will be heated by hot air, so as to make it comfortable in cool weather. The motive power for the present will be horses. Mr. DeWitt being of opinion that a team of five or seven will be able to haul a full load of fifty or sixty persons. The procedure will be not on the read this

hau a fail load of firty or saxly persons. The machine will be put on the road this spring for the accommodation of large parties of sightseers, and they are promised the most satisfactory trip for this purpose ever undertaken.

It is not, however, until fail that Mr.

newitt expects to do "a land office business;" then he will have a number of "Uncle Sams" in operation, making the rounds carrying campaign parties.

When on the road the interior of the coach is used as a kitchen, with shelves running out against the fron braces on either side. An opening from the front of the coach, up into the front part of the top, forms a passage through which the



Ready for Business.

prepared food is handed up to the hotel prepared ional is named up to the note part from below. A small store in the front of the interior furnishes the means of cooking, and also heats the hotel, when it is necessary to have heat.

Used as a passenger coach only, the vehicle can comfortably carry seventy

passengers. While on the road as a portable theater, however, Mr. De Witt expects to carry a company of only about ten people. During the coming Presidential campaign, however, Mr. De Witt proposes to put his noweer, Mr. he win proposes to put his strange wagon to another use. For campaigning purposes, he declares, nothing could be near handy. The stump speakers could live in the wagon, address from the stage an enclosed andlence of 500 people, and by letting down the sides, in good weather, address 10,000.

She Was Not to Be Patronized. In spite of the business he had engaged in. the corner grocer was not devoid of sym-pathy for his fellow man. The fact that he put down 27 cents on the pass book every time he sold 6 cents' worth of young onions, was due to his having been born a lightning calculator. In the kindness of his heart he said to his assistant:
"Hirany you'd below hang a step out in

he said to his assistant:

"Hiram, you'd better hang a sign out in front of the door where the painters have been at work. Somebody will come along and rub against it if you don't."

"That's so," replied Hiram. "We want to look out for that. Paint costs money these

hard times."

He had scarcely concluded his work of He had scarcely concuded his work of lettering and banging the placard when the young woman, who has not been married very long came around the corner. She stopped to look at the notice. "Is there anything we can do for you

today?" asked the grocer.

She paid no attention to him, but read aloud in a thoughtful way, "Fresh paint."

Then she stepped up to it and put her forefloger into it, while the grocer nearly "Excuse me, ma'am," he said, "but that

sign was put there to warn people not to—'
With a look of superb dignity, she said:
"It looks like very nice paint, Mr. Scooper.
If you are sure that it is perfectly fresh, as you represent, you may send me a pint or so to try."—Detroit Free Press. Poor Convict Released. Ellsworth Hogan, who was sent to jail on St. Patrick's Day for assault, was given his freedom by United States Commission er Mil's today under the provisions of the poor convict's act. Hogan's sentence was

quired by law. Eckington Line Sued. Two suits for damages were filed against

n fine of \$20 or sixty days in default. He served thirty days of the time, as re

the Eckington and Soldiers' Home Railway Company this afternoon. One was for \$10,000 by Mrs. Matilda Nichols, who was painfully injured September 21 last. Mary L. King, who was in the car at the same time, also brought suit for a similar sum.

Some Older. Herdso-Is your youngest at the safety-Mrs. Saidso-No; safety bicycle.-Puck. SUMMER RESORTS.

and Botel my Chamberlin

Old Point Comfort Fort Monroe, = = Dirginia How Open

The finest Atlantic Coast Botel Magnificent in all its Appointments

Sligo Heights!

4444444444

Only Six Miles from the Capital,

scenery. A LOT,

> Size, 30x150, At \$70.00.

Which is High, Dry, and Level,

Ti is price witt soon be advanced, ou-. ing to the many important impro

Investigate. ROOM 1, 614 FST. N. W.

EVERYBODY SUFFERS MOST

from the heat in the first hot wave of the From the neat in the first has wave of the summer. Prepare a rool and delightful relief for them in your store before that first one acrives. Electric Fans will de this. They pay for themselves twice a day in saving wear and tear on your nervous system. We will telephone you all the in-formation you want. Call us up. Phone 77

U. S. Electric Lighting Co., 213 14th Street N. W.

POSTOFFICE NOTICE. Should be read daily by all interested as changes may occur at any time. Foreign mais for the week ending April 25, will close promptly at this office as

Trans-Atlantic Mails.

Trans-Atlantic Mails.

MONDAY—At 7 p.m., for Europe, per a s. "Havel, from New York via Southampt in and Bremen tietters for Ireland must be directed "per Havel.")

TUENIAY—At 7 20 p.m. for Europe, per s. s. Paris, from New York via Southampton tietters for Ireland must be directed "per Paris." At 10:56 p.m. for Europe, per s. s. Teutome, from New York via Queenstown. At 10:56 p.m. for Europe, per s. s. Teutome, from New York via Queenstown. At 10:56 p.m. for form New York via Antwerp lietters must be directed "per Kensington."

WEDNESDAY—At 6 p. m. for Europe, per s. s. "Augusta Victoria, from New York via Plymouth, Cherbourg, and Hamburg."

Tork via Plymouth, Cherbourg, and Hamburg.

PRIDAY—At 7.20 p. m. for France, Switzedand, Bally, Spain, Portugal, Tarky, Expt., and British India, per s. a. La Gascogne, from New York via Have directed "per La Gascogne.") At 7.29 p. m. for Netherlands direct, per a. s. Veendam, from New York via Rotternhouletters must be directed "per Veendam." At 7.29 p. m. for Geom. per a. s. Fulfa, from New York Oetters must be directed "per Public.") At 10.50 p. m. for Sett land direct, per s. s. Anchoria, from New York of Gasgow (letters must be directed "per Public.") At 10.50 p. m. for Norway direct, per s. s. Thingvalia from New York letters must be directed "per Thingvalia," At 10.50 p. m. for Survey, gueenstown.

"PRINTED MATTER, ETC.—German steamers sailing on Tucsdays, Toursdays.

*PRINTED MATTER ETC.—German steamers sading on Tuesdays, Taursdays and Satordays, take printed matter, etc. for Germany, and specially addressed printed matter, etc. for other parts of Earope.

White Star steamers on Wednesday take specially addressed printed matter, etc. for Great Britain and Ireland, and specially addressed printed matter, etc. for Great Britain and Ireland, and specially addressed printed matter, etc. for other parts of Europe.

Mails for South and Central America, West

Mails for South and Central America, West Indies, Etc. Indies, Etc.

SUNDAY—At 11.25 a. m. for Jamaien per steamer from Boston. At 10.05 p. m. for Beline. Puerto Cortez and Guatemaia per steamer from New Orleans. At 10.50 p. m. for Progress per s. s. C. Condal from New York. Letters for other parts of Mexico mast be directed "per C. Condal." At 10.50 p. m. for Brazil and La. Plata countries per s. s. Leibnitz from New York via Perantimisco. Bania and Rio. New York via Pernambaco, Baniar and Rio Janeiro. Letters for North Brazil must be directed "per Leibnita." At 10:30 p. m. for Central America, except Costa Rica, and South Facilic ports per s. s. Allianca from New York via Colon. Letters for Guatermain must be directed "per Allianca."

Rich, and South Pacific ports per s. a Allianea from New York via Colon. Letters for Guatermila must be directed "per Allianea."

MONDAY—At 10:05 p. m. for Costa Baca per steamer from New Orleans. At 10:50 p. m. for Fortune Island. Aux. Cayes, Jacmel and Greylown per s. s. Athos from New York. Letters for Costa Baca must be directed "per Athos."

TUESDAY—At 6:40 a. m. for Port Antonio, Jamaica, per steamer from Baltimore. At 10:50 p. m. for Fortune Islands and Entit per s. s. Aivena from New York. At 10:50 p. m. for Fortune Islands and Entit per s. s. Aivena from New York. At 10:50 p. m. for Nassau, N. P. per s. s. Antika from New York. At 10:50 p. m. for Jamaica per s. S. Silvia from New Fork. Letters for Belize, Guatemath, and Poerto Cortez, must be directed. Per Silvia. "WEDNESDAY—At 0:20 p. m. for Dermida per s. S. Timidad from New York. At 10:50 p. m. for Santiago de Cuba per s. s. Niagara from New York. At 10:50 p. m. for Farbaches direct, also North Brazil via Para and Manaos per s. s. Hidebrand."

THERSDAY—At 6:40 a. m. for Berbaches direct, also North Brazil via Para sind Manaos per s. s. Hidebrand. "THERSDAY—At 6:40 a. m. for Berbaches for North Brazil and La Plata countries must be directed "Per Hildebrand."

THERSDAY—At 6:40 a. m. for Berbaches direct, also North Brazil via Para and Manaos per s. s. Hidebrand. The for Brazil via Peras must be directed "Per Hildebrand."

THERSDAY—At 6:00 p. m. for Brazil via Peras must be directed "Per Hildebrand."

THERSDAY—At 6:00 p. m. for Brazil via Peras must be directed "Per Hildebrand."

THERSDAY—At 6:00 p. m. for Brazil nust be directed "Per Hildebrand."

The Persambulaco. Unioria, and Santos per steamer from Baltimore. At 10:50 p. m. for Row York Brazil and La Plata countries may be directed "Per Holbein." At 6:30 a. m. for Port Antonio, Jamaica, per steamer from Baltimore. At 10:50 p. m. for Fortune Island, Jamaica, Jerenae and Santa Martiniae and Farbados per s. s. Forta belle, from New York letters for Gromada. Trimidad, and Tobaro must be directed "Per G

Pla.

Mails for Mexico, overland, unless specially addressed for dispatch by steamer, close at this office daily at 9.50 a. m.

close at this office daily at 9.50 a. m.

Trans-Pacific Mails.

Mails for China and Japan. per s. s.
Gaelic, from San Francisco, close here
daily up to April 19, at 6.30 p. m.

Mails for Hawaii, per s. s. Australia,
from San Francisco, close here daily up to April 22, at 6.30 p. m.

Mails for Australia, except West Austrona, Hawaii and Fill Islands, per s. s.
Mowers, from Vancouver, close here daily up to April 23, at 6.30 p. m.

Mails for the Society Islands, per ship
City of Papeiti, from San Francisco, close
here daily up to April 24, at 6.30 p. m.

Mails for Australia, except West Australia, which are forwarded via Europe, New
Zeiland, Hawaii, Fill and Samoun Islands, per s. a. Mariposa, from San Francisco, close here daily up to April 25, at 6.30 p. m.

Maiss for China and Japan, per s. s. Tacome, from Tacoma, close here daily up to
May 3, at 6.30 p. m.

Mails for China and Japan, specially adfreesed only, per s. s. Empress of China,
from Vancouver, close here daily up to
Mny 4, at 6.30 p. m.

Trans-Pacific mails are forwarded to the
port of stilling daily, and the schedule of
closing is arranged on the presumption of
their uninterrupted overland transit.

"Registered mail closes at 1 p. m. same
day.

JAMES P. WILLET, Postmaster. Trans-Pacific Mails.

day JAMES P. WILLET, Postmaster, Postoffice, Washington, D. C., April 18,